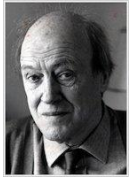


# Reading Targets Term 2 – How non-fiction texts work

**Roald Dahl**



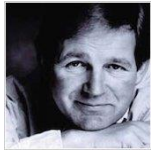
I can state the purpose of different non-fiction texts.

**David Walliams**



I can identify the purpose, audience and organisation for different non-fiction texts.

**Michael Morpurgo**



I can identify the purpose, audience and organisation for different non-fiction texts.

**Cressida Cowell**



I can say whether a piece of non-fiction writing has been successful or not commenting on purpose, audience and form.

**Michelle Paver**



I can say whether a piece of non-fiction writing has been successful or not commenting on purpose, audience and form.